

FRIDAY INTENSIVES

9:00 a.m. – 11:00 p.m.

Children's Worship, Next Sunday...Now What? - Brenda Marshall. You have your assignment, you have your scripture verse or theme, now how do you develop the program using your clowning to minister to children? We will start from scratch and look at how to plan and perform in venues like children's worship, Sunday school, VBS, camps, and more.

Adding Physical Comedy to Your Routines - Tom Toombs. Being a clown means physical comedy, but how do you add that to everything you do as a clown? We will look at aspects such as mime, eye and facial gestures, movement, and how to use your whole body to achieve a more lively clown character.

1:00 – 3:00 p.m.

Clowning in the Hospital...from Entry to Exit! - Brenda Marshall. How do you enter a hospital room as a clown? What do you do once you're inside, and how do you exit? We will discover and practice ways to answer all of these questions and share ideas for props to carry in your pocket...just in case you need them.

Building Ministry Programs - Tom Toombs. Where do you start...with the music, a scripture verse? We will look at how to approach the job of putting the whole program together from start to finish. Bring your ideas and challenges and let's work on them together!

WORKSHOPS

Clowning Skills

Walk Arouds (Workshop I) - Tony Jones. This is a unique look at how to be a roaming entertainer with bigger than life props and small pocket tricks. Tony will share his experience from many years of working the crowds and give you ideas for using props to be a successful strolling entertainer.

Clowning Around at the Hospital (Workshop I) - Bob Gardner. You have just a few minutes to share a laugh and some smiles with a stressed person in a stressful situation, without doing anything that even comes close to breaking one of the rules, spreads germs, or requires a call to security or the legal department! So, how do you make this all happen you might ask? This class will give you many ideas and pointers gained from experience as a hospital clown.

You Character, You! (Workshop I) - Brenda Marshall. Developing a clown character is probably the most difficult, most overlooked and yet the most important part of being a clown. Get some tips, ideas, and exercises for finding the clown in you!

Costuming in the Real World (Workshop II) - Tony Jones. This class will give you an overview of what's right and wrong in clown costuming. Learn how to accessorize your existing costume to improve your clown look or how to put together a costume on a limited budget without looking cheap! Learn how all of this comes together for clowning in the real world.

Using Props for Moans, Groans, and Laughter (Workshop II) - J.T. Sikes. See a collection of inexpensive items to get the audience going. This class will give you information you can use immediately.

How To Get Your Big Foot in the Door - Starting a Caring Clown Program (Workshop II) - Jane and Dana Abendschein. This class is for those who may be considering starting a caring clown program in a hospital or nursing home. We will help you answer questions including; should I be a volunteer or get paid, who should I talk to first at the facility, and how often should I go? They will also provide you with a sample proposal that you can modify to meet your needs.

Improve Your Improv(isation) (Workshop III) - Tony Jones. Clowns that can react spontaneously in a crowd draw and hold attention, but improvisation takes practice. Tony will show you some fun exercises to make your mind think faster and to develop the ability to react to situations. This is pure FUN!

Is the World Ready for Your Clown? (Workshop III) - David Sneed and Darrell Webb. This class involves taking all aspects of clowning and putting it together into an entertainment package.

Clown Safety (Workshops III and V) - Steve Narewski. We all assume that everyone loves a clown, but wait, there may be some who would like to do more than pull off your nose or stomp on your feet! Learn how to recognize behaviors of aggressors, warning signs of an impending assault, and what to do about it to keep yourself safe.

Makeup Help (1:00-2:30 p.m. on Saturday, Exhibit Hall Jr. Joey area)- Show Me faculty and task force. Get help with the application of your clown face (bring your own makeup and a mirror) and learn helpful tidbits for refining your face design from some experts. *This informal class is highly recommended for all beginning clowns.*

Lightning, Thunder, Brainstorm! (Workshop V) - Brenda Marshall. Where do you get your ideas for clowning? This is the question asked most often! This class will give you some ideas for looking at the world around you through the eyes of a clown. And, you will see how easy it is to start a brainstorm file of your own!

Clown Expression (Workshop V) - Angel Contreras. This interactive class shows how animated cartoons are wonderful resources for clown character development, skit blocking, and comedic timing. Be a 'Saturday morning cartoon kid' again as you view some classic cartoons, look at the cartoon through the eyes of a clown, and learn what the cartoon teaches you about character creativity and movement. This is a participation class, so get ready to have fun!

Ministry

Easy Magic for Children's Church (Workshop I) - Dave Hill. Magical effects that virtually work themselves while you teach Biblical object lessons. Great for VBS story time!

Gospel Storytelling (Workshop II) - Forts and Rileys. This class will teach you how to use objects from around the house, illusions, balloons, props, and books to tell exciting stories that point others to Christ.

Wrinkles Won't Rub Off...Nursing Home Clowning (Workshop III) - J.T. Sikes. This is one of the most rewarding forms of clowning. Your audience always seems to be thrilled with your visit. Bubba will share 20 years of experience of clowning for our seniors.

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Ministry Skits (Workshop V) - Heather and Chris Burton. Learn how to do several skits that will fit into any ministry program. Each will be demonstrated and discussed.

All Dressed Up and No Place to Go (Workshop V) - Wayne Gillam. This class will teach five Biblical principles that will equip your ministry to launch out into the deep and let down your nets for a catch (Luke 5.4).

Modern Testimony in Modern Times (Workshop V) - Doug Anderson. Do you still wear a zoot suit? Make calls from a rotary dial phone? In normal, everyday conversation, do you still say "wouldst thou enjoin us in a bit of respite", or do you say "wanna join us for lunch"? Serving the God of all ages doesn't mean we must quote His Word in Latin or even in the King James English. Doug has a unique perspective and in this lecture/workshop, he shares tips, ideas, and more on creatively (and accurately) sharing the gospel.

Balloons

Basic Balloons (Workshop I) - Will Channon. Learn how to make balloon characters using the basic twist and balloons of different sizes (260s, 160s, 350s, 646s, 5" round, heart shaped, and bee body). Sculptures will include the dog, giraffe, sword, butterfly, flower, apple, heart, bear, and different hats.

Easter's On It's Way (Workshop I) - Don Keck. Learn Easter balloon creations that will enhance your repertoire and WOW your audience! This is a hands-on class for intermediate level twisters, so bring your own balloons, pump, and imagination.

Balloon Entertainment (Workshop II) - Wayne Gillam. This class will discuss the three key elements of entertainment. In addition, Wayne will share tried and true techniques for dealing with long lines, plus 50 one-liners. You will not twist balloons in this class, but you should know how to make the basic sculptures.

Fun and Games with Balloons (Workshop II) - Dave Hill. No twisting skill required! Fun and easy activities with balloons. Great for VBS or any children's event.

Hats and Mutiple Balloons (Workshop III) - Jackie Barrett. A variety of hats and multi-balloon creations using different types, shapes, and sizes of balloons will be demonstrated in this class for intermediate twisters. Bring your own balloons, pump, and imagination to create!

Advanced Balloons (Workshop III) - Will Channon. Learn how to make balloon characters using two or more balloons and also using additional twists. Examples include caterpillar, doll, ball in balloon, Scoobie Doo, and hats.

Balloon Hats to Match Your Face Painting Designs (Workshops III and V) - Terrie Basko. The art of combining face painting and balloons. Come see in this demonstration class how you can combine these two art forms into a memorable experience!

Balloon Jam (Saturday night) - Will Channon. Come with your balloons and pump to share ideas and have fun making new creations. Anyone who loves balloons or may be thinking about ballooning should come. You do not have to be at an advanced level to join this time of FUN!

Mime

Basic Mime (Workshop III) - Tom Toombs. Hands-on learning of skills that you can use to communicate without speaking. This is a great class for clowns even if you don't plan to do a lot of mime work.

Juggling

Basic Juggling (Workshop II) - Tom Toombs. Learn to juggle three balls in a step-by-step workshop. Juggling scarves and other objects will also be demonstrated and practiced.

Illusions

Keep it Under Your Hat (Workshop I) - Doug Anderson. This lecture is designed to allow magicians to still perform 'miracles' even if you don't have your props with you. Using simple objects found around the house or office, you will always be prepared for an impromptu show. Doug performs and then teaches with a detailed explanation of each effect.

Easy Magic for Children's Church (Workshop I) - Dave Hill. Magical effects that virtually work themselves while you teach Biblical object lessons. Great for VBS story time!

Face Painting

Face Painting 1-0-1 (Workshop I) - Vivian McArthur. No experience required! This demonstration class will show you how to produce simple, but high quality face painting designs. You will learn about products, tools and additional supplies; about basic brush strokes and application using a sponge; a few favorite cheek art designs for boys and girls, and more impressive designs as time allows.

Face Painting Designs for Girls (Workshop I) - Terrie Basko. Learn how to use sponging and blending techniques as well as stroke work with various brushes to produce designs for girls including butterflies (full face and cheek), a butterfly princess, Mardi Gras face, a cheetah, a rose princess, and a teddy bear. Bring your own paints and a partner or practice pad if you would like to follow along.

Face Painting Designs for Boys (Workshop II) - Terrie Basko. Learn sponging and blending techniques as well as stroke work with various brushes to produce designs on the face or hand of boys including a dragon, Batman, and a spider (full face and cheek). Bring your own paints and a partner or practice pad if you want to follow along.

Paint-A-Loons (Workshops III and V) - Terrie Basko. The art of combining face painting and balloons. Come see in this demonstration class how you can combine these two art forms into a memorable experience!

Face Painting Jam (Saturday night) - Terrie Basko and Vivian McArthur. Come with your paints to share ideas and have fun painting and trying new things. Anyone who loves to paint or may be thinking about face painting should come. You do not have to take the workshop classes to join this time of FUN!

Music

Stick With Me (Workshop V) - Karen Kroen and Beth Helmer. Come and learn how to interpret songs with dowel rods and creative movement. This will add a whole new dimension to your clown ministry.

Fun, Fun, and More Fun

Websites, Business Cards, Postcards, Stickers, and More (Workshop II) - Doug Anderson. McDonald's is arguably the most well-known fast food restaurant, yet they continue to spend billions on advertising. Why? Learn from the pros and learn to advertise. This lecture focuses mainly on websites and their effectiveness and, most importantly, why YOU should have a website...even in ministry!

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Storytelling for Preschoolers (Workshop III) - Mary White. Enjoy learning how to make preschoolers smile. Learn the basics of performing to this age group and pick up a lot of ideas and useful material for storytelling.

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